

# Tash Hyman

## DIRECTOR, DRAMATURG & FACILITATOR

### Contact Details

hymantash@gmail.com  
www.tashhyman.com  
www.nomoresuperheroes.com

### Directing (stage)

#### **TRESPASS R&D**, *no more superheroes*.

March 2023

A new play and podcast about land justice with Sheffield Theatres, Manchester Jewish Museum, Working Class Movement Library & The National Trust

#### **MACHLOKET R&D**, The Royal Court & Take Stock Exchange

2023

A new play and podcast made with community groups

#### **IN MY LUNGS THE OCEAN SWELLS** by *Natasha Kaeda*

VAULT Festival, 2020

Winner, Origin New Work Award; OffComm nominated

#### **OMELETTE** by *Anna Spearpoint*

VAULT Festival, 2020

Nominated, Origin New Work Award

### Directing (audio)

#### **BENEATH OUR FEET (audio)** episodes by *Zia Ahmed, Sam*

*Grabiner, Ellie Kendrick & Am Stubberfield*

Aug 2022

supported by National Youth Theatre and Fable and Folly network

#### **LAND SKEINS (audio)** episodes by *Tife Kusoro and Sid Sagar*

Jan 2021

OnComm 'Innovation' winner; supported by National Youth Theatre and The Rose Theatre Kingston

### Dramaturgy (stage, digital)

#### **BROIGUS (theatre) R&D**, Sept 2022, The Pleasance Islington

Created by clown Lauren Silver, in collaboration with Liverpool Everyman and Pleasance Islington

#### **OLD FRIENDS (digital)**, March 2022

Created and performed by Tamara Micner, in partnership with The Cockpit, Cambridge Junction, and Hackney Showroom

#### **WHERE WE DWELT**, R&D, Oct 2021, Norwich Synagogue

Co-created by Chloe France and Jane Prinsley, in collaboration with Norwich Castle Keep curation

#### **5 ENCOUNTERS ON A SITE CALLED CRAIGSLIST**, 2017- 18, Ed Fringe & national tour

Total Theatre Award Winner Emerging Company; Original dramaturgy for production in collaboration with Sam Ward

### Assistant Directing

#### **The Merchant of Venice**, *The Globe*, 2022

Directed by Abigail Graham, Dramaturgy by Zoe Svendsen

#### **Henry V**, *Shakespeare at The Tobacco Factory*, 2018

Directed by Elizabeth Freestone

#### **Dry Powder**, *Hampstead Theatre*, 2018

Directed by Anna Ledwich

I've also worked with **Headlong**, **Leeds Playhouse** and **Nottingham Playhouse** as an assistant director.

### Work with Young Artists

#### **ASSOCIATE and COURSE DIRECTOR**,

#### **The National Youth Theatre of Great Britain**, 2018-

Course Director; auditioner for the ensemble

#### **ASSOCIATE DIRECTOR**

BA Acting at **University of the Arts London**, **Chichester University**, **Rose Bruford**, **Leeds University**

Including productions of **The Winter's Tale & The Tempest (2022)**

I've also worked as a facilitator with **The Old Vic** (Schools Club Lead Facilitator), **Leeds Playhouse**, **Nottingham Playhouse**, **Arts Emergency** (Mentor), **National Citizens Service**, **Shakespeare Schools Festival**

### Policy work

#### **Creative Freelancers: Shaping London's Recovery**, 2021-2

Working with Fuel, The Greater London Authority, Creative UK & a cohort of 60 freelancers to make policy recommendations to the industry; partnered with The National Theatre

#### **Antisemitism anti-oppression training**, 2020-Present

Working with major London theatres to provide workshops, training, and bespoke consultancy across creative work & comms

### Other Skills and Experience

- Genesis Award Longlist (2020) JMK Award Finalist (2019)
- Script reading for Bruntwood Prize, Papatango Prize, Hampstead Theatre, Leeds Playhouse, & Film/TV Origin, Element, Red Planet
- Francis W. Reckitt Arts Trust funded place to attend Arvon Foundation writing course on writing for ecological crisis 2019
- Emerging Leaders, Clore Leadership, 2019
- European Theatre Convention Residency with Badisches Staatstheater Karlsruhe & Oslo Digital Futures conference, 2018
- Leeds Playhouse Resident Director (2016-7)
- First Aid Qualified 2022 and Full Clean Driving License

### Training

MFA Theatre Directing, Birkbeck College, University of London, 2015-17, Merit

BA English, University of Bristol, 2012-15, First Class

PGCert, Academic Practice, University of the Arts London, 2022-23

### References

Abigail Graham (Freelance Director); abigailgraham@gmail.com  
Tommo Fowler (Freelance Dramaturg) tommo.fowler@gmail.com